Edited by Edwin H. Lemare.

THE

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OF

ORIGINAL COMPOSITIONS

FOR THE ORGAN

No. 30

THE CURFEW

Edward J. Horsman.

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THE RECITAL SERIES
of
Original Compositions for the Organ

No. 30

THE CURFEW

Composed by

Edward J. Horsman.

NEW AND SIMPLIFIED EDITION.

PRICE
ONE SHILLING AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

MADE IN ENGLAND

NEW AND SIMPLIFIED EDITION.

To my friend Edwin H. Lemare, Esq.

THE CURFEW.

"The Curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward wends his weary way,
And leaves the world to darkness and to me."

6 MIN.

III.(Swell.) Celeste 8 & soft Lieblich 8 with Tremulant.
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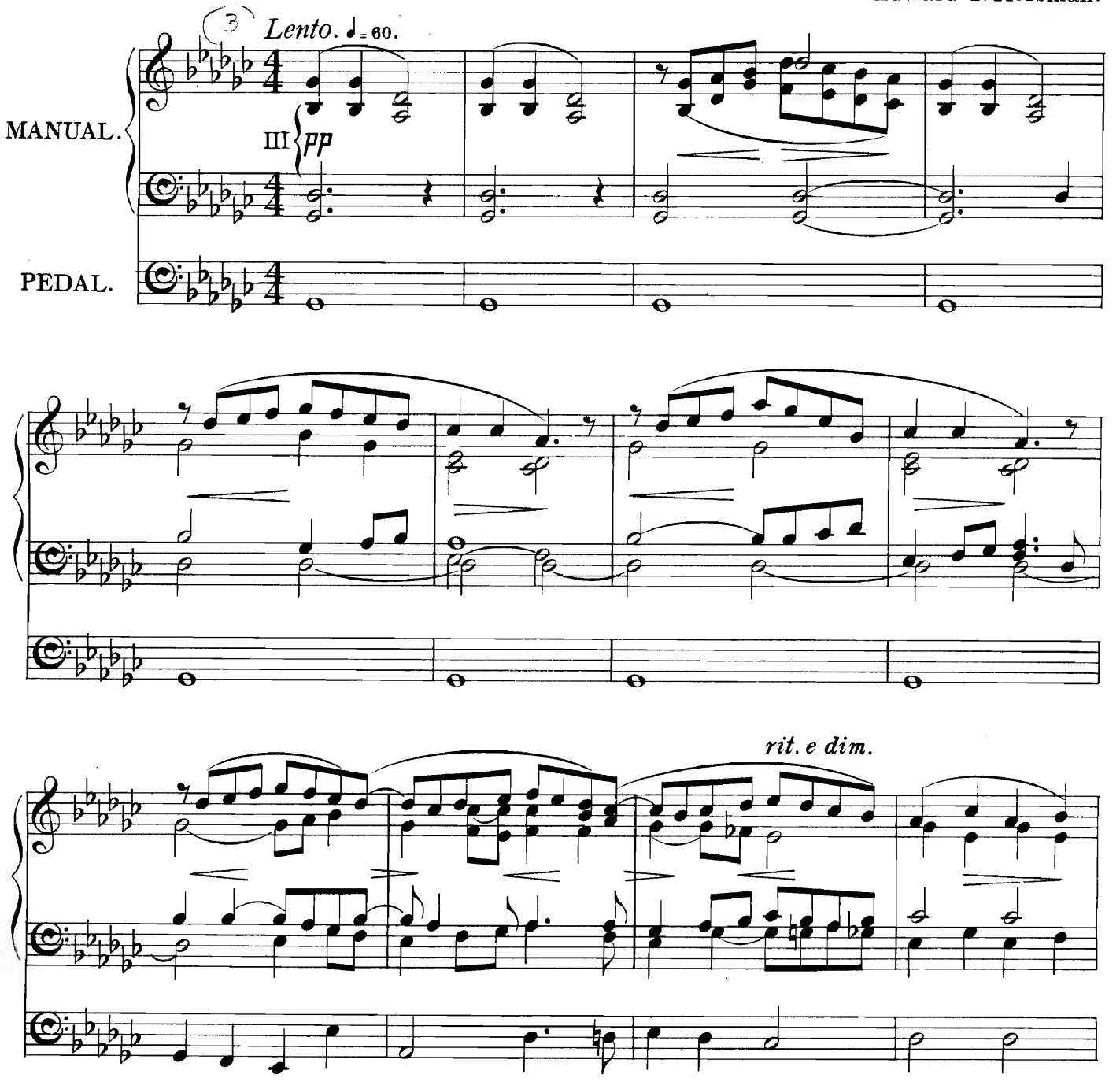
Edward I. Horsman.



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III I

rit. e dim.

II rit.

III

III (soft 8 ft)
agitato

I (Full with Trem.) III I

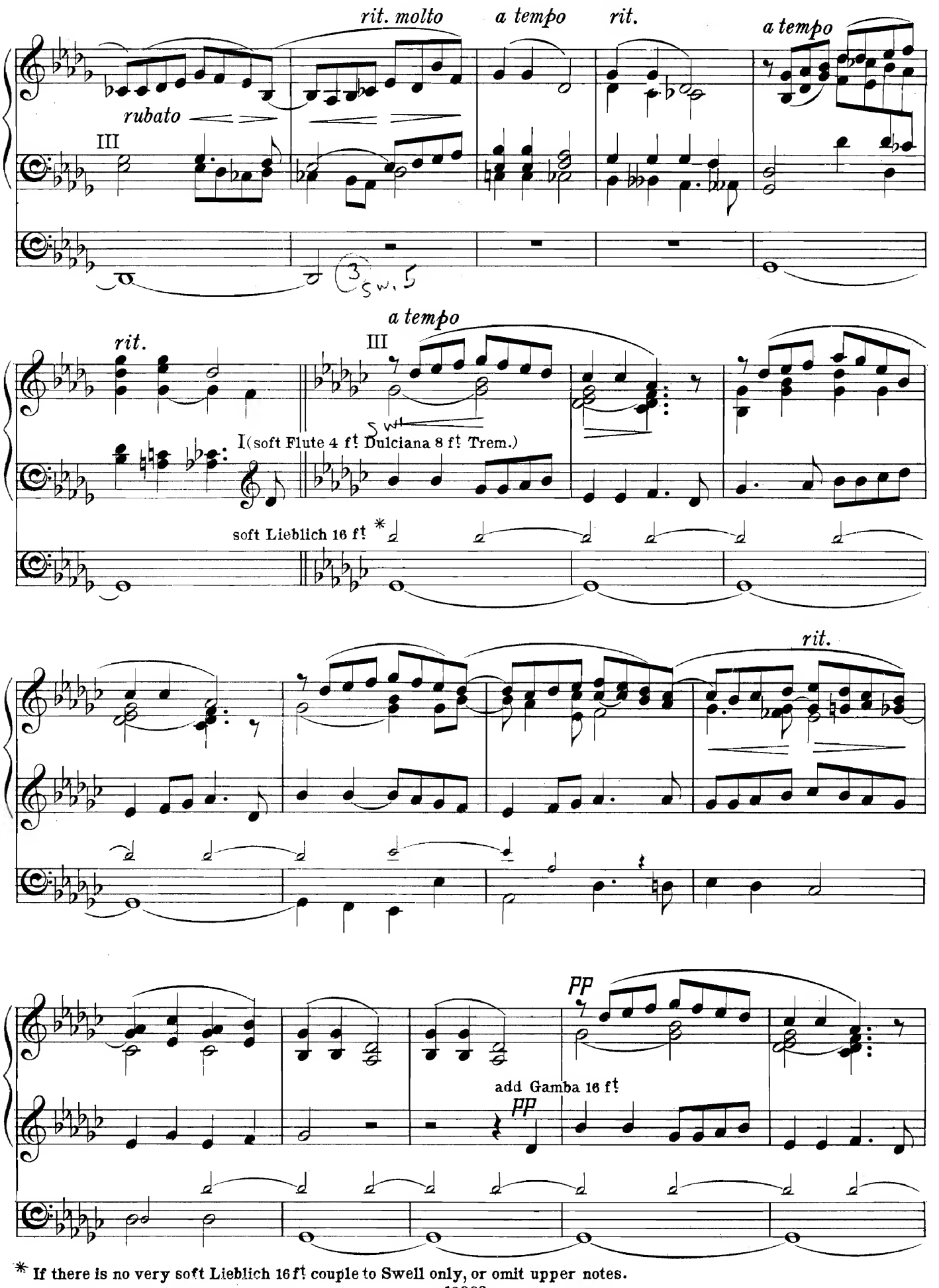
rit.

rit.

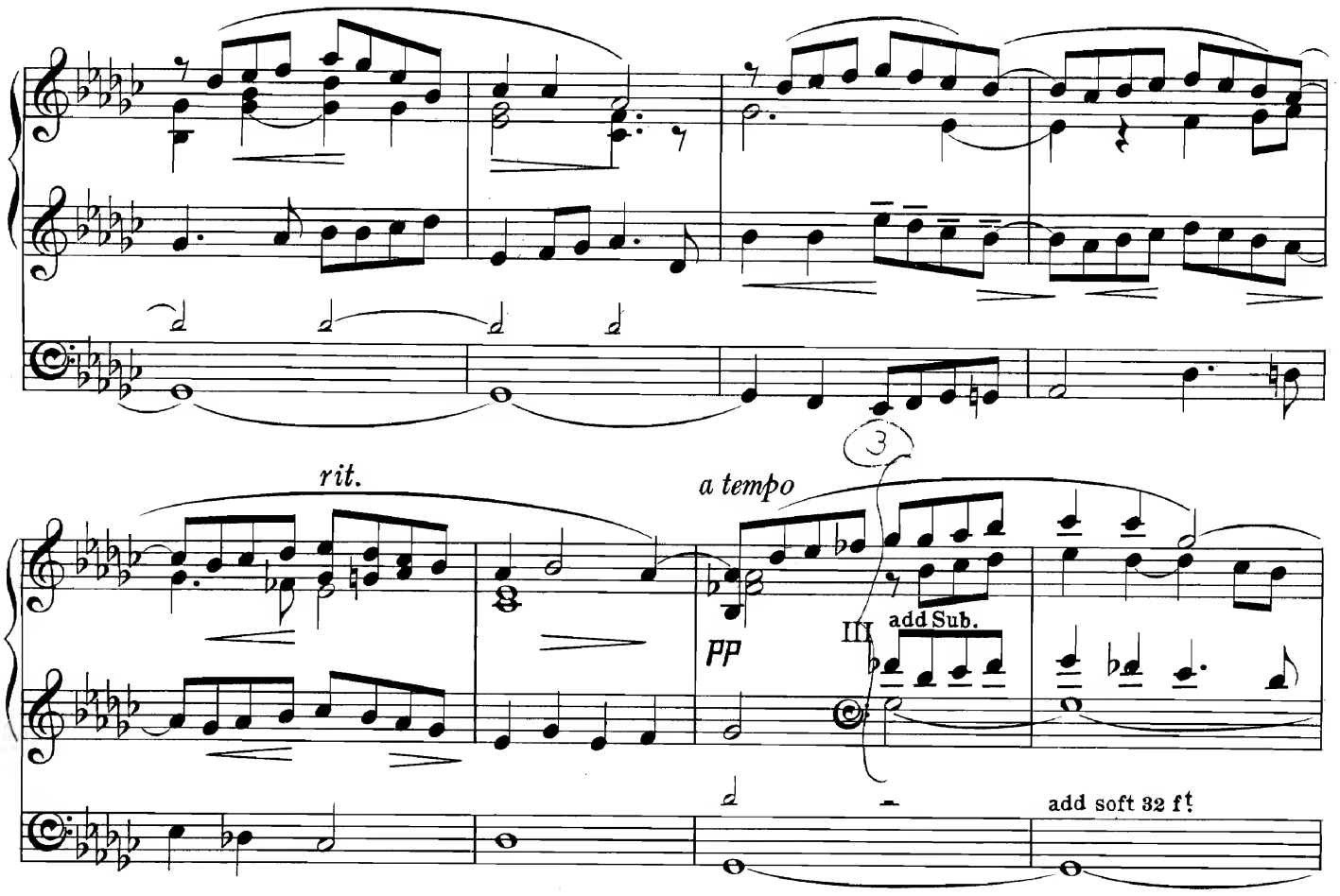
morendo

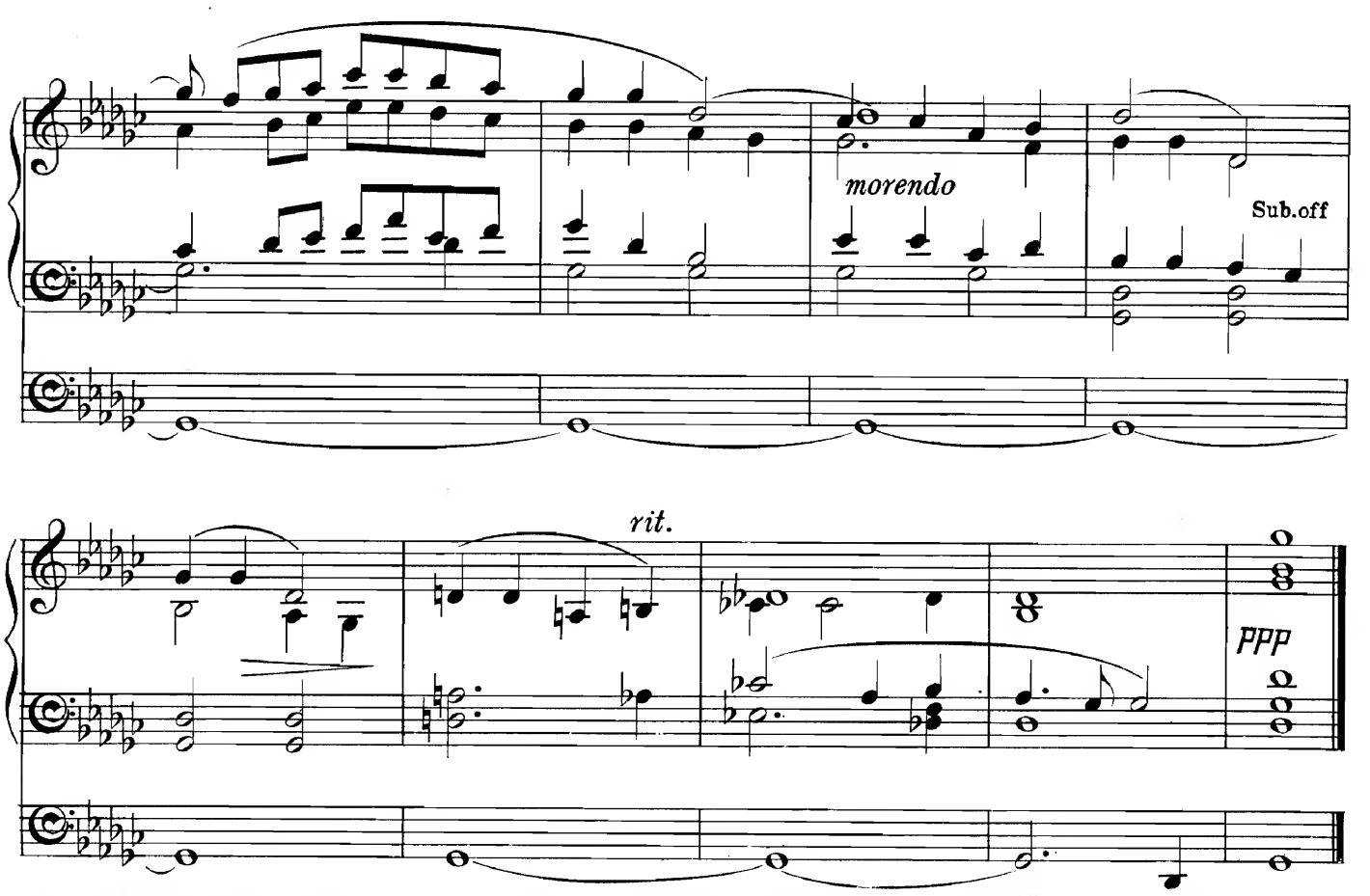
reduce Ch.

dim. molto



* If there is no very soft Lieblich 16 ft couple to Swell only, or omit upper notes.





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MUS. DOC.

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ALLEGRETTO in B minor	ditto	ditto		2	0
CHANT SANS PAROLES	ditto	ditto		2	0
SECOND ANDANTINO in D flat	ditto	ditto		1	6
TOCCATA DI CONCERTO	ditto	ditto		2	0
SUMMER SKETCHES	ditto	ditto		2	6
MARCHE HEROÏQUE	ditto	ditto		2	0

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